

FOR AN INTERIOR THAT REFLECTS YOU

Begin your journey by exploring our curated palette. Are you drawn to soothing neutrals, rich mid-tones or excitable brights? Trust your instinct on this.

Next, sample your chosen colours in your home with a sample pot or Colour Patch. This will give you a true feel on how the colours will interact with their surroundings and lighting within your home.

Finally, find the perfect finish for your project below.

QUALITY COLOURS NEED QUALITY FINISHES

Craig & Rose paints are all water based, low in VOC's, easy to apply and even easier to maintain.

FINISH	USE
1829 CHALKY EMULSION	Lends interior walls, ceilings and furniture a durable, classic matt finish with a soft, velvety texture. Cleverly hides imperfections and offers exceptional colour intensity.
1829 EGGSHELL	Not quite matt, not quite glossy. Our hard-wearing Eggshell finish falls between the two, lending interior walls, wood and furniture a soft sheen.
1829 GLOSS	A hard-wearing high-gloss finish that's ideal for both interior and exterior woodwork items, like doors, windows and furniture. Adds striking gloss highlights.

NEED A LITTLE COLOUR HELP?

Our Colour Designers can offer expert creative input to allow you to realise your design vision with confidence. Book an in-home or virtual consultation at craigandrose.com.

MARBLE DUST CRAFTSMAN'S WHITE DUTCH WHITE CHALKY WHITE ISABELLINE WHITE DOE PANTRY WHITE WHITING BROKEN WHITE CHINESE WHITE PEARL WHITE CAMISOLE PINK REVERIE IONA WHITE VIEWFORTH PORCELAIN BLUE PALE CELADON JASPER YELLOW

BARONY COMISTON TURNER PIPE CLAY PARCHMENT REGENCY WHITE PALE MORTLAKE CREAM ADAM CREAM DRIED PLASTER ADAM WHITE ALHAMBRA STONE MACKINTOSH MAUVE TRIBUNE ANSTRUTHER BLUE STUDY ROOM BLUE MORRIS BLUE SOFT GREEN EAU DE NIL

STRAWBERRY HILL HERMITAGE EXPOSITION GRIS PALE CASHMERE MALLORD DEEP SUNG CREAM HEMP BEIGE BEAUVAIS CREAM FRESH PLASTER CHÂTELAIN ROSE PINK WEDGWOOD LILAC VIOLET SLATE FRESCO BLUE ESTERHAZY FLEURIE SUNG BLUE OLIVE LAQUE

WILKIE GREY LADY EMMA HARRIS ISLE ROYAL CIRCUS TINTERN STONE PALE OAK MOORISH YELLOW GLORIANA LIGHT UMBER ETRUSCAN RED TROUBADOUR PERSIAN ROSE VICTORIA POMPADOUR SWEDISH BLUE FRENCH TURQUOISE ALMOST GREY TAPESTRY GREEN

DUNDAS GRISAILLE ROUND ROOM KASHMIR BEIGE COACHELLA REGENCY CREAM LAMPLIGHTER FRENCH OCHRE PINK BEIGE CADMIUM ORIENTAL RED MEDICI CRIMSON FLANDERS BLUE BRAZE BLUE STEEL POLE SAXE BLUE PULLMAN GREEN DEEP ADAM GREEN

CHAPELLE PENTLAND CLOVE BROWN CECILY LUCIENNE OLIVE PAPYRUS JAROSITE RUSSET VENETIAN RED ARABIAN RED RED BARN DAMSON SMALT PAYNE'S GREY LIDO BLUE ZEITGEIST OTTILIE ANGELICA MONOGRAM JET BLACK

THIS IS CRAIG & ROSE

At Craig & Rose, we believe the only person who should be influencing the style of your home is you.

And with our expertly crafted 1829 range, boasting 110 indulgent colours, across three timeless finishes, we're confident you'll create an interior that truly reflects you, regardless of the styles that come and go.

Creating premium paints in the UK for almost 200 years, we use our creativity and expertise to continue to develop bold, brilliant ranges that are easy to apply and maintain for long-lasting, luxurious results.



DURABLE



WASHABLE



EXCELLENT COVERAGE

FINDING OUR PAINTS

If you don't find the colour you want on the shelf, simply order it through the stockist or directly from us.

PLEASE BE ADVISED

Whilst every effort is made to ensure the accuracy of colour reproduction within this card, due to printing limitations, the colours shown may not be wholly representative. Please use paint samples to gain a more accurate representation and depth of colour.

Collection colours and their names have been chosen from a variety of sources including the British Colour Dictionary of Colours for Interior Decorations and Thos Parsons and Sons Historical Colours, used with acknowledgement to Paper and Paints Ltd.

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VINTAGE COLOURS

Discover the select vintage shades and tones that make up our exquisite 1829 collection. Pair your chosen colour with Craig & Rose 1829 Undercoat, in either White **W** or Light Grey **LG**.

ADAM CREAM **W**
Harmonic, delicate cream with a Regency feel. Brilliant on architectural mouldings and ceiling details.

ADAM WHITE **W**
Inspired by the Regency architecture of Robert Adam, this rich and elegant cream has a classical edge.

ALHAMBRA STONE **W**
A lustrous creamy pink that echoes the setting sun on the sandstone walls of the Alhambra Palace.

ALMOST GREY **LG**
Pure mineral grey with a vintage feel. Clean and minimal, it offers a good background for brighter colours.

ANGELICA **LG**
An intense, deep and candied jewel green redolent of a popular Art Deco shade. Ideal for contemplative spaces.

ANSTRUTHER BLUE **W**
An architectural grey for restful spaces. Gentle, graceful and flushed with atmospheric brightness.

ARABIAN RED **LG**
Rich in pigment, this antique rust red is derived from iron oxide and inspired by Arabian shades and tones.

BARONY **W**
The palest shade of grey-white. Infused with mineral undertones to lend any space a soft and warm atmosphere.

BEAUVAIS CREAM **W**
Inspired by 18th century tapestries, this intense silken cream offers a rich backdrop to wood and natural linen.

BRAZE BLUE **LG**
Elegant mineral blue inspired by the desire in Arts & Crafts to use natural materials in their raw state.

BROKEN WHITE **W**
A soothing, puddingy, coloured white, flushed with pinkish tints. Use on walls and woodwork to unify a space.

CADMIUM **LG**
Renaissance orange evoking the sun-soaked walls of Italy. A melting tone for a harmonic dining-room backdrop.

CAMISOLE PINK **LG**
Light like silk, this cool, soft, aerated pink lends some confectionery sweetness to darker accent colours.

CECILY **LG**
A powerful dusky brown with the deep tonality of leather and artist's ink. Strong staging for study rooms.

CHALKY WHITE **W**
Inspired by Art Deco, this blushed mineral white is warmer than modern whites. An indispensable neutral.

CHAPELLE **W**
A rich, silty grey that calls to mind Modernist architecture and makes a great backdrop for paintings.

CHÂTELAINÉ **LG**
A glowing, gorgeous colour evoking the creamy blush of apricots and peaches. Dollop on dining room walls.

CHINESE WHITE **W**
A popular artist's white used in early China. Made from one of the earliest white pigments - zinc oxide.

CLOVE BROWN **LG**
A deep, exotic spiced brown. Indulgent and tactile, it will add a warm and intimate hue to any small room.

COACHELLA **LG**
A natural companion to wood, this warm neutral with plenty of clarity is ideal on paintwork or on timber floors.

COMISTON **LG**
A pale plaster grey with a pigmented mineral hue. This shade evokes the background of Renaissance frescoes.

CRAFTSMAN'S WHITE **W**
A vibrant, modern alternative to brilliant white for illuminating open spaces and light-reflecting walls.

DAMSON **LG**
A dark, jewelled colour with hints of candied fruit. Intimate, luxurious and perfect for small spaces.

DEEP ADAM GREEN **LG**
A sophisticated green that echoes the elegance of 18th century rooms designed by the Adam brothers.

DEEP SUNG CREAM **W**
A colour found in early Sung porcelain where the emphasis was on subtlety, simplicity and grace of form.

DRIED PLASTER **W**
The pinkish tone of this soft mineral shade is inspired by the small traces of iron oxide mixed in plaster.

DUNDAS **W**
Warm and palatable intermediate grey. Complements metals and pale woods in a contemporary kitchen.

DUTCH WHITE **W**
Pigmented white with clean clay tones inspired by the Georgian and Regency era. For timeless, peaceful spaces.

EAU DE NIL **W**
French for 'Water of the Nile', a light, fresh and airy Art Deco green ideal for modern kitchens or bathrooms.

ESTERHAZY **W**
A soft, silvery pewter grey. Lends an understated elegance where combined on both walls and mouldings.

ETRUSCAN RED **LG**
Named for the beautiful Etruscan pottery, whose red hues mimicked the colour and tone of sun-bronzed skin.

EXPOSITION GRIS **LG**
Harmonic, shaded grey with subtle honey tones of dark travertine. Will lend warm nuances to shaded walls.

FLANDERS BLUE **LG**
A distinctive blue found in textiles made by skilled Flanders weavers evoking landscape and earthly beauty.

FLEURIE **LG**
A glorious blue green with the warm intensity of verdigris and sea glass. A vivid backdrop for social spaces.

FRENCH OCHRE **LG**
A burnished yellow with a golden background and earth tones. An enduringly beautiful colour for sunny walls.

FRENCH TURQUOISE **LG**
Inspired by the colours of Art Deco, this evocative peacock blue-green is ideal for an elegant living area.

FRESCO BLUE **LG**
A radiant cerulean blue that reflects the heavenly, luminous skies of Italian Renaissance frescos.

FRESH PLASTER **W**
Soft, ornamental and timeless jade-white. Reminiscent of the antique pottery glazes of the ancient world.

GLORIANA **LG**
Chalky, custardy, and with the hue of unwaxed lemons, this sweet yellow is splendid for any sun filled room.

GRISAILLE **LG**
A sumptuous and harmonic grey with subtle honey tones. Inspired by the grisaille oil-painting technique.

HARRIS ISLE **W**
Crisp, contemporary and unifying, this light, airy grey suits both light reflecting and shaded walls.

HEMP BEIGE **W**
A beautifully simple hue for pure and elegant spaces, this natural white boasts a tonal hint of plain cloth.

HERMITAGE **W**
A muted but warm putty grey, this impactful and versatile shade adds nuance and atmosphere to a room.

IONA WHITE **W**
Chalky and atmospheric, this lime white with warm tones is a welcoming shade on any wall.

ISABELLINE **W**
A warming colour for a light-filled room, this vanilla hue is foamy and subtle with an attractive luminosity.

JAROSITE **W**
A soft botanical shade of yellow with a creamy intensity. Warm and inviting on window frames and wooden floors.

JASPER YELLOW **W**
A powdery yellow found on Jasper relief earthenware - considered among the finest examples of ceramic art.

JET BLACK **LG**
A powerful accent colour that registers warmly, especially in sunlight. Inspired by Victorian interiors.

KASHMIR BEIGE **W**
A buoyant wafer brown with a spiced tint inspired by the subtle colours of traditional Kashmir weaves.

LADY EMMA **W**
A savoury garden green with a powdery softness. Dark and sumptuous in a living space with woods and velvets.

LAMPLIGHTER **LG**
Brilliantly coloured, this dark, noble cadmium yellow with plenty of heat brings life and vibrancy to a room.

LIDO BLUE **LG**
A modern mineral hue, this inky blue-black evokes the vivid colours of the famed Lido beach in Venice.

LIGHT UMBER **LG**
A smoky, chalky earthtone. Softly but densely pigmented, it captures the timeless feel of the ancient world.

LUCIENNE OLIVE **LG**
Modernist icon designer Lucienne Day used this deep and rich tone in her award-winning textiles.

MACKINTOSH MAUVE **W**
A light mauve, delicate and floral, often used by Charles Rennie Mackintosh for decorations and motifs.

MALLORD **W**
Before the advent of brilliant modern white, this rich milk-pudding shade was a staple favourite.

MARBLE DUST **W**
A soft, unadorned marble white. Vibrant and with a natural brightness, it beautifully illuminates open spaces.

MEDICI CRIMSON **LG**
This pure, masterful red with a Renaissance atmosphere will bring opulence and grandeur to any interior.

MONOGRAM **LG**
Intense, elemental and bronze-glazed grey. An excellent treatment for garden facing windows and French doors.

MOORISH YELLOW **W**
A pale blossom shade inspired by the Alhambra Palace, where the golden yellows have gently faded over time.

MORRIS BLUE **LG**
Soft vintage blue with a hint of jade and a creamy feel. Inspired by William Morris' romantic palette.

OLIVE LAQUE **LG**
Sophisticated grey-green with an attractive density. Ideal for a vintage-inspired living room or a study.

ORIENTAL RED **LG**
A rich porcelain red echoing the translucent glazes of Ming vases. Flamboyant, lovely and intense.

OTLIE **LG**
A savoury garden green with a powdery softness. Dark and sumptuous in a living space with woods and velvets.

PALE CASHMERE **W**
Graded, graceful limestone colour that harmonises with greenery. Perfect in a room that opens onto a garden.

PALE CELADON **W**
Soft, ornamental and timeless jade-white. Reminiscent of the antique pottery glazes of the ancient world.

PALE MORTLAKE CREAM **W**
A warm, versatile and indulgent cream that was popular with Flemish tapestry weavers in 17th century London.

PALE OAK **LG**
Rounded, inviting cafe au lait colour. A favourite background tint of architect and designer CFA Voysey.

PANTRY WHITE **W**
A traditional, off-white 'milk' shade that echoes the simple and pure aesthetics of Shaker pantry colours.

PAPYRUS **W**
Based on the first writing 'paper' made by the Ancient Egyptians, this colour has a sun-soaked warmth to it.

PARCHMENT **W**
Named after the finest grade of parchment, the beauty of this smooth cream rests in its warmth and simplicity.

PAYNE'S GREY **W**
Dark iron blue with warm grey, this shade was used by 19th century painters as a warmer alternative to black.

PEARL WHITE **W**
Rounded and rich with a polished warmth, this tinted white responds well to effects of light and shade.

PENTLAND **W**
Gentle, shaded umber brown that evokes the oil-painting technique chiaroscuro. Deeply warming in quiet spaces.

PERSIAN ROSE **W**
Velvety with the warmth of autumn fruits. A colour used in the lavish rugs and textiles of Ancient Persia.

PINK BEIGE **W**
Atmospheric clay tint warmed with deep shades of rose. A lovely colour with antique chairs and white linen.

PIPE CLAY **W**
The warmth of natural clay informs this harmonic shade that works well with leather and woods.

POMPADOUR **LG**
Expressive, elegant blue named after the sophisticated Madame de Pompadour - a leader of 18th century taste.

PORCELAIN BLUE **W**
A crisp, luminous porcelain blue inspired by the glazes applied to 19th century Arts & Crafts ceramics.

PULLMAN GREEN **LG**
A clean, deep charcoal green with an ornamental feel to use in both classical and contemporary interiors.

RED BARN **LG**
A rich earthy red frequently seen on Shaker barns or grain stores. Wonderful for a dining or reading room.

REGENCY CREAM **W**
An appetising dark cream with the glow of brandy butter. Works with dark timber floors or stone.

REGENCY WHITE **W**
From Craig & Rose's archive, an elegant heritage white. Provides a glowing backdrop to timeless kitchens.

REVERIE **W**
A nuanced pastel shade, subtle and luminous like the sky before sunrise. A hushed tint for restful places.

ROSE PINK **W**
A delightful mousseline pink with the airiness of muslin. Inspired by decorative 18th century textiles.

ROUND ROOM **W**
Harmonious creamy-truffle shade with the background warmth of umber. Deeply enveloping in a living space.

ROYAL CIRCUS **LG**
Calming, timeless grey that covers the decorating spectrum from restrained to decorative, rustic to grand.

RUSSET **LG**
Rich ochre shade with hints of saffron. A versatile, warm background for simple interiors with clean lines.

SAXE BLUE **LG**
Much used in the Elizabethan period, this expressive blue is a good backdrop to skin tones and candlelight.

SMALT **LG**
A strong cobalt blue made popular in the Victorian era. For lively, brilliant and ornamental colour.

SOFT GREEN **W**
A delicate and refined green for light walls inspired by Frank Lloyd Wright's love of East Asian design.

STEEL POLE **W**
A rich stone blue with a smooth matte density, this colour is a version of a popular Art Deco pastel blue.

STRAWBERRY HILL **W**
This contemporary washed grey with a trace of rose is a delicate and rich shade for a modern bedroom.

STUDY ROOM BLUE **W**
A gentle, symphonic light blue-grey. Cool and soothing, it is ideal for studies, libraries and reading rooms.

SUNG BLUE **W**
A sophisticated, soft and pale blue-green that was a signature glaze of the beautiful Lung Chuan ceramics.

SWEDISH BLUE **LG**
A pale, powdery and cloud-like blue - a fitting companion to 20th century Scandinavian furniture and ceramics.

TAPESTRY GREEN **LG**
Sage and tarragon with a little cream. A nuanced green for airy spaces with an elegant 19th century feel.

TINTERN STONE **W**
Strong and exuding a mineral depth, this graded white is inspired by the enduring beauty of weathered stone.

TRIBUNE **W**
A quintessential Swedish grey for atmospheric northern skies that shimmer and glow as the light changes.

TROUBADOUR **LG**
An intense flame coloured, blushed orange red, with bright softness. Wonderfully appetising for dining spaces.

TURNER **W**
This fine flax white is full of character and imbued with the enduring and calming feel of natural linen.

VENETIAN RED **LG**
A mellow and subdued earth red known as 'Venetian Red' by the painters of Renaissance Europe.

VICTORIA **LG**
A shaded cyan blue, powdery and opulent, inspired by Queen Victoria's dollhouse. Will warm airy bedrooms.

VIEWFORTH **W**
A smooth washed white with a powdery brightness that makes it perfect for illuminating light-filled spaces.

VIOLET SLATE **LG**
Elegant, serene and darkly luminous silk grey to use with glass and gills for a feeling of modern opulence.

WEDGWOOD LILAC **W**
A subtle lilac-pink with a warm density found on Wedgwood jasperware. An inviting backdrop for seating.

WHITE DOE **W**
A soft and pinkish white with a hint of lustre evocative of the tones in the hide of a young Doe.

WHITING **W**
An antique architectural white that echoes the stunning luminous stones of Moorish statues and ornaments.

WILKIE GREY **LG**
A dense and sumptuous silk grey that makes a wonderful foundation colour for art and bright upholstery.

ZEITGEIST **LG**
Volcanic black with a dense warmth and a trace of chalkiness. Sumptuous for a living space or bedroom.

CRAIG & ROSE

VINTAGE COLOURS

1829

VINTAGE COLOUR COLLECTION

FOR THE MODERN HOME