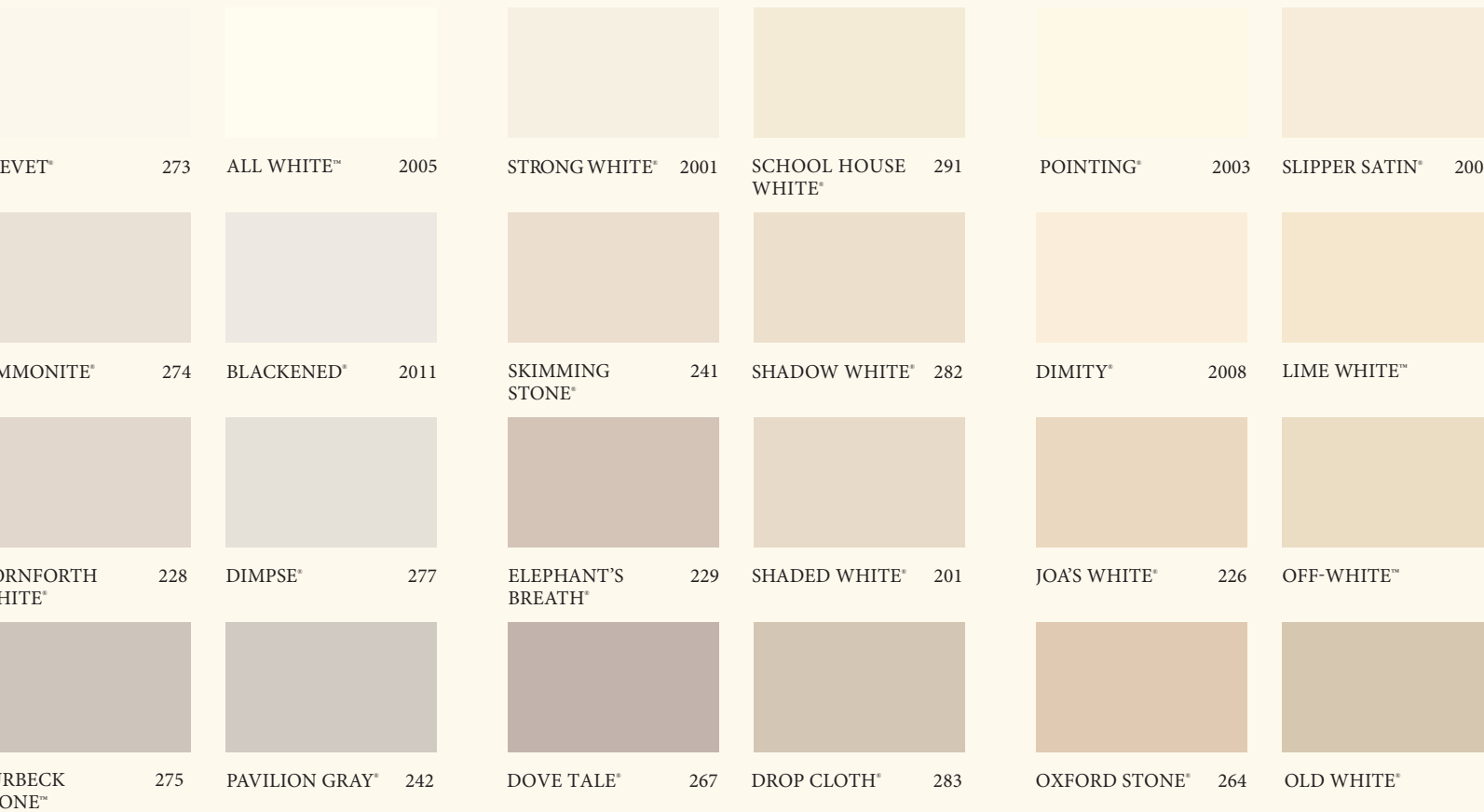


## OUR NEUTRAL GROUPS

Our neutral groups are brilliant building blocks to create a variety of moods in your home. The four shades in each group are designed to work together and can be combined in any order across rooms and surfaces. This offers interest and variation within a balanced scheme for an effortless flow throughout your home. Neutral groups can be further adapted by introducing accents of colour from the rest of our palette.



<p><b>RELAXED NEUTRALS</b></p> <p>Perfect for understated decoration, the even tones of this versatile group make them easy to live with in any architectural style and direction of light. They also work in harmony with most other colours.</p>	<p><b>ARCHITECTURAL NEUTRALS</b></p> <p>Creating a look that suits minimal living, this group is purposely cool, with a bluer undertone that creates a strong architectural or modern industrial feel. Impactful when combined with stronger tones.</p>	<p><b>CONTEMPORARY NEUTRALS</b></p> <p>This group of greys brings an edge to decorative schemes, their underlying lilac tone imparting a modern warmth. Perfect for those who want to avoid anything too cool or to frame a wide range of colours.</p>	<p><b>TIMELESS NEUTRALS</b></p> <p>These stony neutrals reflect the soft tones of white in increasingly deep shade. Evenly balanced, these are the ideal neutrals to use with greens and blues and a fantastic complement to bright colour.</p>	<p><b>WARM NEUTRALS</b></p> <p>The red base of this neutral group creates ageless and understated colour schemes with unmatched warmth for a cosy-feeling space. Paired with pinks and reds, they create a perfect soft contrast.</p>	<p><b>TRADITIONAL NEUTRALS</b></p> <p>The grey-green tones of these complex neutrals create sophisticated schemes that feel as if they have been there forever. Best for more subtle trim and ceilings or paired with muted blues and greens.</p>
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 WIMBORNE WHITE* 239	 STIRABOUT** 300	 CROMARTY* 285	 BONE* 15	 GREAT WHITE* 2006	 TAILOR TACK** 302	 PINK GROUND* 202	 RED EARTH** 64	 STIFFKEY BLUE* 281	 BORROWED LIGHT* 235	 CABBAGE WHITE* 269	 BLUE GROUND* 210	 WHIRLYBIRD** 309	 GREEN GROUND* 206	 TALLOW* 203	 DAYROOM YELLOW* 233						
 WEVET* 273	 ALL WHITE** 2005	 STRONG WHITE* 2001	 SCHOOL HOUSE WHITE* 291	 POINTING* 2003	 SLIPPER SATIN* 2004	 JAMES WHITE* 2010	 JITNEY* 293	 MIZZLE* 266	 HARDWICK WHITE* 5	 PEIGNOIR* 286	 MIDDLETON PINK* 245	 SETTING PLASTER* 231	 PICTURE GALLERY RED* 42	 HAGUE BLUE* 30	 SKYLIGHT** 205	 PALE POWDER* 204	 PARMA GRAY* 27	 BREAKFAST ROOM GREEN* 81	 COOKING APPLE GREEN* 32	 FARROW'S CREAM* 67	 CITRON** 74
 AMMONITE* 274	 BLACKENED* 2011	 SKIMMING STONE* 241	 SHADOW WHITE* 282	 DIMITY* 2008	 LIME WHITE** 1	 WHITE TIE* 2002	 LONDON STONE* 6	 BLUE GRAY** 91	 LAMP ROOM GRAY* 88	 CALLUNA* 270	 CALAMINE* 230	 TEMPLETON PINK** 303	 BAMBOOZLE** 304	 DOWN PIPE* 26	 LIGHT BLUE** 22	 TERESA'S GREEN* 236	 LULWORTH BLUE* 89	 YEABRIDGE GREEN* 287	 BALL GREEN* 75	 DORSET CREAM* 68	 YELLOW GROUND** 218
 CORNFORTH WHITE* 228	 DIMPSE* 277	 ELEPHANT'S BREATH* 229	 SHADED WHITE* 201	 JOA'S WHITE* 226	 OFF-WHITE** 3	 NEW WHITE** 59	 DEAD SALMON* 28	 PIGEON* 25	 MANOR HOUSE GRAY* 265	 BRASSICA* 271	 CINDER ROSE** 246	 NANCY'S BLUSHES* 278	 CHARLOTTE'S LOCKS* 268	 HOPPER HEAD** 305	 OVAL ROOM BLUE* 85	 GREEN BLUE** 84	 KITTTIWAKE** 307	 CALKE GREEN* 34	 VERT DE TERRE* 234	 HAY** 37	 BABOUCHE* 223
 PURBECK STONE* 275	 PAVILION GRAY* 242	 DOVE TALE* 267	 DROP CLOTH* 283	 OXFORD STONE* 264	 OLD WHITE* 4	 MATCHSTICK* 2013	 STONY GROUND* 211	 EDDY** 301	 PLUMMETT* 272	 PELT* 254	 SULKING ROOM PINK* 295	 RANGWALI* 296	 EATING ROOM RED* 43	 RAILINGS** 31	 SELVEDGE** 306	 DIX BLUE* 82	 COOK'S BLUE* 237	 BEVERLY** 310	 LICHEN* 19	 SUDBURY YELLOW* 51	 INDIA YELLOW** 66
 STRING* 8	 LIGHT GRAY** 17	 FRENCH GRAY** 18	 WORSTED* 284	 PAEAN BLACK* 294	 CHARLESTON GRAY* 243	 RECTORY RED* 217	 PREFERENCE RED* 297	 OFF-BLACK** 57	 DE NIMES* 299	 ARSENIC* 214	 WINE DARK** 308	 BANCHA* 298	 CARD ROOM GREEN* 79								
 CORD* 16	 MOUSE'S BACK* 40	 TRERON* 292	 MOLE'S BREATH* 276	 TANNER'S BROWN* 255	 LONDON CLAY* 244	 INCARNADINE** 248	 BRINJAL* 222	 PITCH BLACK** 256	 INCHYRA BLUE* 289	 VARDO* 288	 STONE BLUE* 86	 STUDIO GREEN* 93	 GREEN SMOKE* 47								

## GETTING STARTED

### Inspiration

Visit us online and on social media to be inspired by real Farrow & Ball homes.



farrow-ball.com/inspiration | thechromologist.com

### Complementary whites

Every colour in the Farrow & Ball palette is paired with a specific shade of white. These are selected to celebrate a shared undertone and create harmonious spaces alongside your chosen colour.

Find the complementary white's number (e.g. CW No.239) next to each colour story here or on our website. Where the white is part of a neutral group, you may also like to add other shades from that group into your scheme.

### Test your colour at home

Our colours can bring a room to life. Try sample pots of your favourites for the best idea of how they'll look in your home.

### Paint for every project

Transform any room or surface with our range of finishes. There's washable Modern Emulsion for kitchens and bathrooms, flat matt Estate Emulsion for our signature look, or eggshell to bring our colours to everything from furniture to floors.

### Primers & Undercoats

Our Primers & Undercoats help to achieve the greatest depth of colour, adhesion and coverage on a range of surfaces. Find the recommended tone for your chosen colour by matching the reference on the colour story overleaf with the key below.

White & Light Tones (W&LT) • Mid Tones (MT)  
Red & Warm Tones (R&WT) • Dark Tones (DT)

NOTICE: We make every effort to ensure accurate colour reproduction throughout this card. However, owing to printing limitations, the colours shown may not be wholly representative. Colour appearance may also vary depending on surroundings, so we recommend you test the colour using a sample pot in situ. Advice on this card is guidance only as application and site conditions are beyond our control. For full terms and conditions of sale, please visit farrow-ball.com.

## CHOOSING COLOUR

Choosing colour should be an adventure, and often the best schemes are simply those you feel comfortable in. See what you're drawn to, and think about how you want your space to feel.

All our colours are designed by our experts to give you combinations and contrasts to transform your home – whatever your style.

For an easy way to start your scheme, see overleaf for each of our colours' complementary whites.

