## **OUR NEUTRAL GROUPS**



RTY*	285	BONE*	15	GREAT WHITE"	2006	TAILOR TACK™	302	PINK GROUND*	202	RED EARTH™	64	STIFFKEY BLUE*	281	BORROWED LIGHT"	235	CABBAGE WHITE*	269
8	266	HARDWICK WHITE*	5	PEIGNOIR <sup>®</sup>	286	MIDDLETON PINK*	245	SETTING PLASTER*	231	PICTURE GALLERY RED*	42	HAGUE BLUE*	30	SKYLIGHT™	205	PALE POWDER*	204
RAY™	91	LAMP ROOM GRAY*	88	CALLUNA*	270	CALAMINE*	230	TEMPLETON PINK™	303	BAMBOOZLE™	304	DOWN PIPE*	26	LIGHT BLUE <sup>™</sup>	22	TERESA'S GREEN*	236
8	25	MANOR HOUSE GRAY®	265	BRASSICA*	271	CINDER ROSE™	246	NANCY'S BLUSHES®	278	CHARLOTTE'S LOCKS®	268	HOPPER HEAD™	305	OVAL ROOM BLUE <sup>®</sup>	85	GREEN BLUE™	84
	301	PLUMMETT <sup>®</sup>	272	PELT*	254	SULKING ROOM PINK*	295	RANGWALI*	296	EATING ROOM RED®	43	RAILINGS™	31	SELVEDGE™	306	DIX BLUE <sup>®</sup>	82
I GRAY™	18	WORSTED*	284	PAEAN BLACK*	294	CHARLESTON GRAY*	243	RECTORY RED*	217	PREFERENCE RED*	297	OFF-BLACK <sup>™</sup>	57	DE NIMES*	299	ARSENIC*	214
4*	292	MOLE'S BREATH*	276	TANNER'S BROWN	I* 255	LONDON CLAY*	244	INCARNADINE™	248	BRINJAL*	222	PITCH BLACK <sup>™</sup>	256	INCHYRA BLUE*	289	VARDO*	288



298 CARD ROOM 79

GREEN

STUDIO GREEN<sup>®</sup> 93 GREEN SMOKE<sup>®</sup>

WINE DARK™

STONE BLUE\*

308

86

BANCHA\*

Choosing colour should be an adventure, and often the best schemes are simply those you feel comfortable in. See what you're drawn to, and think about how you want your space to feel.

All our colours are designed by our experts to give you combinations and contrasts to transform your home – whatever your style.

For an easy way to start your scheme, see overleaf for each of our colours' complementary whites.

## **GETTING STARTED**

### Inspiration

Visit us online and on social media to be inspired by real Farrow & Ball homes.



farrow-ball.com/inspiration | thechromologist.com

## Complementary whites

Every colour in the Farrow & Ball palette is paired with a specific shade of white. These are selected to celebrate a shared undertone and create harmonious spaces alongside your chosen colour.

Find the complementary white's number (e.g. CW No.239) next to each colour story here or on our website. Where the white is part of a neutral group, you may also like to add other shades from that group into your scheme.

## Test your colour at home

Our colours can bring a room to life. Try sample pots of your favourites for the best idea of how they'll look in your home.

## Paint for every project

Transform any room or surface with our range of finishes. There's washable Modern Emulsion for kitchens and bathrooms, flat matt Estate Emulsion for our signature look, or eggshell to bring our colours to everything from furniture to floors.

## Primers & Undercoats

Our Primers & Undercoats help to achieve the greatest depth of colour, adhesion and coverage on a range of surfaces. Find the recommended tone for your chosen colour by matching the reference on the colour story overleaf with the key below.

White & Light Tones (W&LT) • Mid Tones (MT) Red & Warm Tones (R&WT) • Dark Tones (DT)

NOTICE: We make every effort to ensure accurate colour reproduction throughout this card. However, owing to printing limitations, the colours shown may not be wholly representative. Colour appearance may also vary depending on surroundings, so we recommend you test the colour using a sample pot in situ. Advice on this card is guidance only as application and site conditions are beyond our control. For full terms and conditions of sale, please visit farrow-ball.com.

## **DISCOVER FARROW & BALL**

Farrow & Ball creates a 100% water based range of deeper, richer paint colours with an extraordinary response to light.

> Colour expertise A curated palette and hand-picked schemes to transform your home.

High-performance A range of durable finishes, includin washable and wipeable Modern Emulsion

> The finest ingredients Carefully selected for a smooth and even finish.

A+ indoor air quality Low-VOC paints that score the highest grade for the lowest emissions.

Skilled craftsmanship Created with care in Dorset, Englar our home since 1946.

For help on colour schemes and finishe to suit your space, call us or speak to our team on live chat.

Online: farrow-ball.com By phone: +44 (0)1202 876141 By email: sales@farrow-ball.com



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Every one of our paints scores A+ for the French Indoor Air Quality Decree Nº 2011-321 – Arrêté April 2011

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## **OUR PAINT COLOURS**

Our curated palette helps you confidently create a home you want to share. Available in a range of durable finishes, each richly pigmented colour has a story to tell, reflected here in its name.

Our softest and most sympathetic An upbeat blue, so named for its white uses nothing but the finest white origin as a background colour first pigments. CW No.2001 | W&LT used in our Damask wallpaper AMMONITE® No.274 This naturally understated neutral is named after the treasured fossils A stony neutral simply named often found along the Dorset coast. after the colour of bones CW No.273 | W&LT **ARSENIC®** No.214 A vivid and lively green, despite

ALL WHITE

being named after the pigment that wallpaper that poisoned Napoleon after his capture. CW No.273 | MT BABOUCHE<sup>®</sup> No.223 This cheerful yellow takes its name from the distinctive colour of leather slippers traditionally worn in Morocco. CW No.59 | W&LT BALL GREEN®

Our tribute to Richard Ball, the paint pioneer who, along with John Farrow, first founded the company in Dorset, Our most cheerful green is named England. CW No.2004 | MT BAMBOOZLE™ No.304

The name of this flame-red hue was originally used to describe the deceit of pirates. Full of buccaneering spirit, This glamorous tone takes its it's perfect to add some joy to any name from the beautiful shiny room scheme. CW No.2004 | R&WT skin of the aubergine or eggplant. BANCHA<sup>®</sup> No.298

This mid-century modern green is a darker version of the much loved A subtle white with the slightest Archive colour Olive. Named after blue hue, this colour takes its name Japanese tea leaves, it provides a from the most delicate of butterflies. feeling of security. CW No.201 | DT BEVERLY™

A clean mid green, named in honour of a kind and generous member of our Farrow & Ball team who is sadly after the lotion used to soothe no longer with us. CW No.201 | DT children's nettle stings and rashes. BLACKENED<sup>®</sup> No.2011

Our coolest white was historically made with the addition of lamp This rich dark green is a cleaner black' pigment made from version of a colour originally found the residue of burnt lamp oil. in the Breakfast Room at Calke CW No.2005 | W&LT BLUE GRAY™

This relaxing shade was given its This tranquil lilac takes its name name because it is a bluer version from the beautiful heather so prolific of our famous French Gray. across the moors of Scotland. CW No.291 | MT

BLUE GROUND® collection. CW No.273 | MT BONE<sup>®</sup> No.15 found in the animal kingdom. CW No.239 | MT BORROWED LIGHT No.235 Evoking the colour of summer was rumoured to have been in the skies, this shade is named after the delicate light that cascades through small windows or fanlights. CW No.273 | W&LT **BRASSICA®** No.271 This warm and sophisticated shade is named after the group of plants

> that includes purple sprouting broccoli, CW No.2006 | DT BREAKFAST ROOM GREEN® No.81

after the usually east facing rooms designed for early morning repast. CW No.2004 | MT BRINIAL

No.222

CW No.241 | R&WT CABBAGE WHITE\*

No.269

CW No.273 | W&LT CALAMINE No.230

This delicate pink is named CW No.2005 | W&LT

CALKE GREEN® No.34

Abbey. CW No.2004 | DT

CALLUNA<sup>®</sup>

CW No.2006 | W&LT

#### CARD ROOM GREEN® DE NIMES® No 299

his understated grey green is named An elegant blue that is wonderfully after the study-like rooms much down to earth, inspired by the cloth favoured in the Victorian period. CW of everyday workwear originally CHARLESTON GRAY® CW No.201 | DT

No.268

No.246

CW No.2001 | R&WT

CW No.2003 | W&LT

COOKING APPLE

favourite desserts. CW No.239 MT

Calke Abbey, CW No.2004 | MT

18th Century. CW No.273 | W&LT

GREEN® No.32

COOK'S BLUE®

CW No.2002 | MT

CROMARTY<sup>®</sup>

CORD®

No.228

No.16

CINDER ROSE"

A muted warm grey named No.2008

after the much loved home of the A red based neutral named after equally artistic and intellectual Bloomsbury Group in East Sussex. fabric originally used to make ladies' bustles, but which is now CW No.2001 | DT more commonly used for bedding. CHARLOTTE'S LOCKS® CW No.2003 | W&LT

This dramatic tone is named after No.277 our redheaded Head of Creative. This cool grey is named after

the West Country dialect word for the colour of twilight. CW No.2011 | W&LT This wildly romantic pink takes its name from one of the prettiest of DIX BLUE\* traditional roses. CW No.2001 | MT No.82

This vintage blue takes its name from one of the first Farrow & Ball Fantastically bright, this colour stockists based in East Anglia. takes its name from a lemon- CW No.273 MT like member of the citrus family. DORSET CREAM®

made in the French city of Nîmes.

No.68 This colour's name conjures

up exactly the right shade in our This charming green, a Farrow & Ball minds – a rich double cream made classic, is named after the fresh, shiny in the heart of the West Country.

This warm grey's name is a play This vibrant blue is inspired by a colour on words, like the lighter Skimming originally found in the cook's closet at Stone. Typical of the colours used by the bohemian Bright Young Things between the wars. CW No.2001 | MT

No.26 of String, both in colour and use.

to paint downpipes and guttering. CW No.2011 | DT revered architectural historian and No.283

> Drop Cloth is the traditional name for the indispensable painter's dust sheet which the colour embodies.

Our most elegant red takes its name from the colouring of the red damasks so popular in dining rooms in the mid-19th century.

Named after the circular currents enjoyed by wild swimmers as A subtle shade whose name refers to a natural jacuzzi, this is a lighter the flat or 'dead' finish of a salmon shade than French Gray - or a colour painted at Kedleston Hall in greener alternative to Cromarty.

## ELEPHANT'S BREATH®

This warm and contemporary grey Our richest crimson originally takes has a very popular and famous paint its name from Latin, but is now a name originally created by John much used term for crimsons and Fowler, CW No.2001 | MT FARROW'S CREAM®

No.229

This colour celebrates John Farrow,

the paint pioneer who, along with Richard Ball, first founded the company in Dorset, England. CW No.2002 | MT FRENCH GRAY<sup>™</sup>

No 18

inspiration from French decoration, after the pigment that was collected particularly wallpapers used in the from the urine of cows fed on a 19th century. CW No.2004 | MT GREAT WHITE®

No.2006 No.2010 This sophisticated white, with the slightest lilac hue, is not An off white created for the pretty named after a shark, but simply garden room of a discerning refers to how great the colour is! Dr James. CW No.2005 | W&LT CW No.2005 | W&LT GREEN BLUE™

No.84 This chameleon colour needs no takes its name from the bus that other name, it is exactly what it says whisks New Yorkers out of the hot - sometimes blue and sometimes city to the beaches of the Hamptons. green. CW No.273 | MT

GREEN GROUND® This refreshing green is a lightened

version of Cooking Apple Green, created as a background colour to some of our prettiest botanical wallpapers. CW No.2002 | W&LT GREEN SMOKE®

A smoky green blue, this colour was when seen in bright sunlight, popular in interiors during the late this colour sits between Parma 19th century. CW No.201 | DT Gray and Lulworth Blue. CW No.2001 | W&LT HAGUE BLUE® No.30 LAMP ROOM GRAY® No.88 This strong blue takes its name

from the fantastically coloured Our most traditional blue grey woodwork much used by the Dutch. was originally created when a white room had been stained CW No 273 | DT by the trimming of lamp wicks. HARDWICK WHITE®

A traditional grey originally created to touch up the old white limewash at Hardwick Hall. CW No.291 | MT

A modest yellow named after the dried crop, harvested for feeding This silvery blue is so named because livestock all over the world. CW No.239 | MT

## HOPPER HEAD™

Sitting between Railings and Down Pipe, this colour is inspired by the A stony neutral, this shade was attractively designed iron containers originally used as a colour name in used to catch rainwater at the top of a the 9th century – an ancient name for downpipe. CW No.2011 | DT a timeless colour. CW No.2004 | MT CW No.2002 | W&LT CW No.241 | DT

# INCARNADINE™

reds. CW No.2008 | R&WT

INCHYRA BLUE®

This aged blue grey is inspired by the naturally dramatic Scottish skies that act as a backdrop for the impressive barn at the classic Georgian Inchyra House. CW No.283 | DT

INDIA YELLOW™ No.66

This relaxing green grey takes its This yellow is famously named special diet of mango leaves. CW No.59 | MT **IAMES WHITE<sup>8</sup>** 

IITNFY<sup>®</sup>

This relaxed and sandy neutral CW No.2008 | MT JOA'S WHITE® No.226

A warm red based neutral named after our original Colour Consultant, who still develops many Farrow & Ball colours, CW No.2008 | MT KITTIWAKE™

CW No.2011 | MT

LIGHT BLUE

CW No.291 | MT

LIGHT GRAY™

This calming green is named after

creeping algae that ages stone so

it was the lightest blue Farrow & Ball

made in its first collection of colours.

beautifully. CW No.2004 | MT

No.2005 | W&LT AIZZLE<sup>®</sup> A clean cool blue inspired by No 266

the wings of these noisy seabirds drizzle, CW No.291 | MT MOLE'S BREATH®

No.276 A versatile drab whose name takes its roots from the much talked about Elephant's Breath, but is inspired by a smaller, furrier animal.

LIME WHITE™

LONDON CLAY®

LONDON STONE®

LULWORTH BLUE®

CW No.2008 | MT

CW No.2011 | MT

MATCHSTICK<sup>®</sup>

CW No.2002 | W&LT

MIDDLETON PINK<sup>®</sup>

No.265

No.2013

A charming warm brown, so named

London Stone. CW No.2001 | DT

created by John Sutcliffe for a

classic Nash house in Regent's Park.

comes from the shade of the sea

at beautiful Lulworth Cove, Dorset.

the house usually inhabited by the

used in the stalk of a match.

colourist, Catherine Middleton, CW

local Lord. CW No.242 | DT

MANOR HOUSE GRAY®

CW No.274 | DT MOUSE'S BACK®

This grey brown country colour of the British field mouse. CW No.2004 | MT NANCY'S BLUSHES®

No.278

CW No.2005 | W&LT NEW WHITE™

No.285 A muted green grey named after CW No.291 | MT the Cromarty Firth estuary, a EATING ROOM RED® place of swirling mists, mentioned No.43 daily in the Shipping Forecast. CW No.291 | MT DAYROOM YELLOW® No.233 A typical Soanian or Regency colour, this cheerful yellow really does make your room feel full of sunlight. EDDY™ No.301 CW No.239 | W&LT DEAD SALMON®

1805. CW No.2008 | R&WT CW No.291 | W&LT

skin of the apples used in many CW No.2002 MT DOVE TALE® No.267

## An earthy yellow based neutral, so called because it is a stronger version

This dark lead grey was given its CORNFORTH WHITE® name as it was a colour often used This mid tone neutral is named in memory of John Cornforth, the DROP CLOTH®

author of English Decoration in the Neither too yellow nor too grey,

CW No.2008 | R&WT

No.206

DOWN PIPE®

OFF-BLACK™ PICTURE GALLERY RED® This historic tone is named after This soft black is one of the the chalky pigments used in original original Farrow & Ball colours distempers. CW No.2004 | W&LT an uncomplicated name for a much used classic. CW No.2011 | DT **PIGEON**<sup>®</sup> OFF-WHITE<sup>™</sup> because it is a deeper accent to This mid tone off white is a soft and straightforward shade that, just like Off-Black, featured in our very first colour palette. CW No.2004 | W&LT This stone colour was originally OLD WHITE® This colour simply earns its name by being the most historic of all our whites. CW No.2004 | MT OVAL ROOM BLUE<sup>8</sup> This fresh mid tone blue's name No.85 No.256 Our most blackened blue is a great historic favourite, named after the attractively shaped rooms of the late 18th century. CW No.274 | MT PLUMMETT® **OXFORD STONE®** A cool grey that takes its name from No.264 The darkest of our red based neutrals is inspired by the CW No.2011 | DT houses found in the pretty **POINTING**<sup>®</sup> Cotswolds villages of Oxfordshire. No.2003 This understated tone is named CW No.2008 | MT after the unbleached wood PAEAN BLACK\* No.294 This Georgian-inspired red based black is a nod to the colour of old No.297 leather hymnals, which often Our prettiest and most delicate included a song of praise or paean. pink is named after the discerning CW No.241 | DT PALE POWDER® No.204 Our most popular shade of aqua is a lighter version of an This soft green grey is named after archived Farrow & Ball colour, No.275 West Country evening skies, when Powder Blue, hence the name. PARMA GRAY® CW No.273 | MT Reading as a cool blue, this RAILINGS™ colour is another attributed to the great colourist John Fowler. PAVILION GRAY® No.242 This classic mid grey was originally RANGWALI<sup>®</sup> made for a bespoke pavilion, but No.296 the ever changing, subtle colour of classic takes its name from the is also reminiscent of an elegant This true pink is named after the This grey pink has a romantic scrumptious rosy cheeks of a much feel, inspired by the 19th-century loved young girl called Nancy. chiffon garment of the same name. No.64

This timeless red is based on the The lightest in the Timeless Neutrals rich tone of the magnificent group, this soft white is reminiscent of gallery at Attingham Park. the colour used in school houses. CW CW No.2008 | R&WT A cosy, nostalgic shade that is named A lighter version of De Nimes, after the colour of the bird often named after the highly prized denim sighted around the London landscape. woven on a shuttle loom to produce CW No.291 | MT PINK GROUND® 'his warm pink is a delicate wallpaper This timeless pink is named after background colour that was much the blushing walls that we have all requested as a paint colour too. admired in newly plastered houses. CW No.239 | W&LT PITCH BLACK™ A true black that is named after the Neither too warm nor too cool, this dark sticky residue of coal tar used neutral takes its name from the in roofing. CW No.277 | DT A strong grey, named after the lead used by anglers to weight their lines. This fresh and uncomplicated areas. CW No.291 | W&LT white is named after the colour of SKIMMING STONE\* lime pointing used in traditional brickwork. CW No.2005 | W&LT PREFERENCE RED® Our deepest, richest red, this what it really makes us think of! Baroque colour is named in honour CW No.2001 | W&LT of our original trade name. The SKYLIGHT preferred red of modern homes. No.205 CW No.226 | R&WT PURBECK STONE" A strong neutral that resembles CW No.273 | W&LT the colour of the stone found SLIPPER SATIN® on the Isle of Purbeck, close to our home in Wimborne, Dorset. More blue than black, this colour is a softer alternative to black, especially when used on ironwork, hence the name. CW No.2011 | DT An adventurous pink inspired by CW No.274 | DT the colourful powders used so STIRABOUT" enthusiastically during the festival of Holi, CW No.2006 | R&WT RECTORY RED This sophisticated red is named after over many centuries in Ireland. the thousands of charming village A lighter version of sandy Jitney. houses built over the vears for the CW No.2003 | W&LT clergy. CW No.2001 | R&WT RED EARTH™ A light, warm terracotta red that takes the indigo pigment which was its name from the very soil beneath our often imported in lumps in the feet. CW No.2008 | R&WT

SCHOOL HOUSE WHITE® No.291 No.239 | W&LT SELVEDGE™ No.306 SETTING PLASTER® CW No.291 | W&LT SHADED WHITE\* CW No.291 | MT SHADOW WHITE® No 2004 CW No.239 | W&LT STIFFKEY BLUE® No 281 No 300 STONE BLUE® No 86

STONY GROUND<sup>®</sup> No.291 MT closed edges. CW No.282 | MT soft tone created when many of our whites are used in deep shade. Slightly lighter than Shaded White, this beautifully light neutral takes its name from the soft tone created when whites are used in shaded This stony off white takes its name from a 19th-century skim, or plaster colour, but we know A reflective, very pale blue grey named after ceiling skylights, often used to maximise natural light. This popular white takes its name from the delicate colour of the silk used in traditional ballet slippers. This inky blue is named after the north Norfolk beach where the mud, along with the cockles, has a particular blue hue. This warm neutral with an underlying grey is inspired by the nurturing porridge favoured This regal blue is named after

STRING<sup>®</sup> A pale, earthy pigment based CW No.2002 | MT STRONG WHITE® No.2001 A cool white which is both strong CW No.2005 | W&LT STUDIO GREEN® Our darkest green is also the colour of our very first colours were mixed. CW No.3 | DT SUDBURY YELLOW® No.51 This soft yet bright yellow takes Sudbury Hall, where John Fowler used this shade to such great effect. CW No.2002 | MT SULKING ROOM PINK® This muted rose is evocative of the colours used in boudoirs, a room originally named after CW No.241 | MT TAILOR TACK™ No.302 The lightest and most delicate of our of the tacks used in Haute Couture ateliers. CW No.239 | W&LT TALLOW No.203 This illuminating neutral takes its CW No.239 | W&LT 'ANNER'S BROWN® No.255 leather, CW No.226 | DT TEMPLETON PINK™ No.303 CW No.300 | MT **FERESA'S GREEN**\* No.236 intended! CW No.291 | MT 18th century. CW No.274 | MT

No.211

TRERON<sup>®</sup> No.292 This strong neutral is one of our most A green version of Farrow & Ball successful wallpaper background classic Pigeon, it takes its name colours, so we chose to introduce from a green-feathered genus it as a paint colour as well. CW of the pigeon family. The perfect accent for our Traditional Neutrals. CW No.3 | MT

### VARDO® No.288

colour that is reminiscent of the This rich teal takes its name untreated twine used by gardeners from the term used for a highly and parcel senders worldwide. decorated, traditional horse drawn Romani wagon. CW No.274 | DT VERT DE TERRE® No.234

This fresh and incredibly soft green by name and strong by nature. is reminiscent of the pigment Green Earth. CW No.2003 | MT WEVET<sup>®</sup>

A delicate white with a translucent, used on the exterior of the original gossamer feel, this colour is named studio at Farrow & Ball, where many after the old Dorset term for a spider's web. CW No.228 | W&LT WHIRLYBIRD™ No.309

This softer version of Breakfast Room Green is inspired by the its name from the staircase at papery winged seeds beloved by nature lovers. CW No.2010 | MT WHITE TIE® No.2002

the old, pre-brightened, starched cotton used for white tie jackets. CW No.239 | W&LT the French 'bouder' - to sulk. WIMBORNE WHITE\* No.239 A versatile just off white named

Our prettiest white is named after

after the town where Farrow & Ball was founded. Wimborne in Dorset - still our home today. pinks, this charming colour is that CW No.2005 | W&LT WINE DARK™ No.308

Inspired by midnight skies, this spiritual colour is named after the term Homer used to describe the sea, name from the natural material and is perfect to create an intimate originally used to make candles. space. CW No.274 | DT WORSTED<sup>®</sup> No.284

This mid grev conjures memories of Our darkest drab is named after the city suits made from flat woven fabric, artisans whose occupation it was to so is named after the Norfolk village tan the hides or skins used to create where the yarn was originally woven. CW No.274 | MT

YEABRIDGE GREEN®

A historic-feeling pink, developed A clean, fresh green that was discovered for the dining room at Templeton in an 18th-century Georgian Hamstone House to offset the magnificent farmhouse in Yeabridge, Somerset, Wedgwood plaques made to when the original gun cupboard was commemorate a former owner. removed. CW No.274 | MT YELLOW GROUND™

No.218

One of our most useable yellows, this This mid agua tone is named after a shade is part of the palette first used much valued, early member of our as background colours to our ever creative team - and yes, the pun is evolving wallpaper collection. CW No 2002 | W&UT



Walls: Tailor Tack No.302 Estate Emulsion, Ceiling: All White No.2005 Estate Emulsion, Skylight: Bamboozle No.304 Estate Emulsion



Walls and Ceiling: Selvedge No.306 Estate Emulsion, Woodwork: Hopper Head No.305 Modern Eggshell



No.2005 Modern Emulsion





Blue Grev No.91 Modern Eggshell

This tone is only deemed as 'new' This deep and luxurious purple has

CW No.273 | MT

CW No.2001 | MT

there is a mix of both mist and CW No.239 | W&LT

CW No.2001 | MT

#### **PEIGNOIR**® No.286

because it is so much fresher a regal feel and derives its name than the traditional whites. from untreated animal hides.

Walls: Hopper Head No.305 Estate Emulsion, Stirabout No.300 Estate



Walls: Templeton Pink No.303 Modern Emulsion, Cabinets:



Walls and Ceiling: Wine Dark No.308 Estate Emulsion, Woodwork: Wine Dark No.308 Estate Eggshell

## **OUR FINISH FINDER**

Finishes	Tin Size Available	Approximate Coverage* (m²)	Sheen %				
Our super-tough Modern range finishes are washable and scuff-resistant.							
Modern Emulsion	2.5 litres 5 litres	7					
Modern Eggshell	750ml 2.5 litres 5 litres	40					
Our Estate range gives you the signature Farrow & Ball look in two low-sheen finishes.							
Estate® Emulsion	100ml 2.5 litres 5 litres	1 35 70	2				
Estate® Eggshell	750ml 2.5 litres 5 litres	9 30 60	20				
Durable, weather-re	esistant finisl	nes for wood, metal	and masonry				

Full Gloss	750ml 2.5 litres	9 30	95				
Exterior Eggshell	750ml 2.5 litres	10 32	20				
Exterior Masonry	5 litres	40	2				
	Exterior Eggshell	Full Gloss 2.5 litres   Exterior Eggshell 750ml 2.5 litres	Full Gloss 2.5 litres 30   Exterior Eggshell 750ml 2.5 litres 10 32				

Our traditional finishes bring an authentic touch to historic properties and features.

Casein Distemper	2.5 litres 5 litres	32 65	2	
Soft Distemper	5 litres	65	2	
	750ml	9		
Dead Flat <sup>®</sup>	2.5 litres	30	2	
	5 litres	60		
Limewash	5 litres	Varies on conditions	2	

All our colours are available in our Modern and Estate ranges. To check the colour range of our other finishes, visit farrow-ball.com.

## Calculating quantities

To work out how much paint you need, check the finish finder above. You'll need enough for two coats of your chosen finish and one coat of your Primer & Undercoat.

NOTICE: Coverage is dependent on thickness of application and surface type. Figures are based on one coat, however for best results we recommend ne coat of the appropriate Primer & Undercoat and two coats of your hosen paint finish.

## NEW COLOURS

