

## WHERE TO BEGIN

1. Start by browsing our colour palette, considering what kind of shades you're drawn to.
2. Test sample pots of your favourite colours at home to see how they react to changing light.
3. Find the perfect finishes for your home using the handy table on the back of this card.

## PERFECT PREPARATION

For a long-lasting finish, we recommend the following steps:

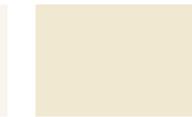
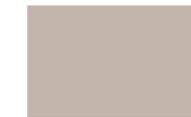
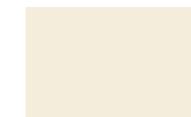
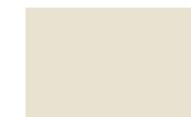
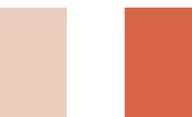
- One coat of Farrow & Ball Primer & Undercoat in the recommended tone for your topcoat.
- Two coats of your chosen topcoat to build up an extraordinary depth of colour.

For some surfaces, such as new plaster and dry-lined walls, we recommend a diluted layer of your chosen topcoat colour, followed by two full coats.

## PRIMERS & UNDERCOATS

Our Primers & Undercoats are designed to minimise imperfections, improve adhesion and coverage, and increase the richness and depth of your chosen colours, helping to create a longer-lasting finish on a range of surfaces. Find the recommended tone of Primer & Undercoat for your chosen colour with help from the key below.

White & Light Tones (W&LT) • Mid Tones (MT)  
Red & Warm Tones (R&WT) • Dark Tones (DT)

 ALL WHITE™ 2005	 WHITE TIE® 2002	 SLIPPER SATIN® 2004	 SCHOOL HOUSE WHITE® 291	 DIMITY® 2008	 STRONG WHITE® 2001	 CROMARTY® 285	 BLACKENED® 2011	 SKIMMING STONE® 241	 JITNEY® 293	 MIDDLETON PINK® 245	 GREAT WHITE® 2006	 RECTORY RED® 217	 HOUSE WHITE® 2012	 TALLOW® 203	 GREEN GROUND® 206	 CHURLISH GREEN™ 251	 VERT DE TERRE® 234	 PAVILION BLUE™ 252	 BORROWED LIGHT® 235	 CABBAGE WHITE® 269	 MAHOGANY™ 36
 WEVET® 273	 NEW WHITE™ 59	 LIME WHITE™ 1	 SHADOW WHITE® 282	 JOA'S WHITE® 226	 AMMONITE® 274	 MIZZLE® 266	 DIMPSE® 277	 ELEPHANT'S BREATH® 229	 PEIGNOIR® 286	 CALAMINE® 230	 SULKING ROOM PINK® 295	 EATING ROOM RED® 43	 PALE HOUND® 71	 FARROW'S CREAM® 67	 COOKING APPLE GREEN® 32	 YEABRIDGE GREEN® 287	 LICHEN® 19	 PALE POWDER® 204	 SKYLIGHT™ 205	 BLUE GROUND® 210	 TANNER'S BROWN® 255
 WIMBORNE WHITE® 239	 MATCHSTICK® 2013	 OFF-WHITE™ 3	 SHADED WHITE® 201	 OXFORD STONE® 264	 CORNFORTH WHITE® 228	 BLUE GRAY™ 91	 PAVILION GRAY® 242	 DOVE TALE® 267	 CALLUNA® 270	 NANCY'S BLUSHES® 278	 CINDER ROSE™ 246	 RADICCHIO® 96	 DAYROOM YELLOW® 233	 DORSET CREAM® 68	 BALL GREEN® 75	 BREAKFAST ROOM GREEN® 81	 OVAL ROOM BLUE® 85	 TERESA'S GREEN® 236	 LIGHT BLUE™ 22	 ST GILES BLUE® 280	 DOWN PIPE® 26
 POINTING® 2003	 STRING® 8	 OLD WHITE® 4	 DROP CLOTH® 283	 LONDON STONE® 6	 PURBECK STONE™ 275	 PIGEON® 25	 LAMP ROOM GRAY® 88	 CHARLESTON GRAY® 243	 BRASSICA® 271	 RED EARTH™ 64	 RANGWALI® 296	 PREFERENCE RED® 297	 CITRON™ 74	 HAY™ 37	 CARD ROOM GREEN® 79	 CALKE GREEN® 34	 STONE BLUE® 86	 GREEN BLUE™ 84	 PARMA GRAY® 27	 PITCH BLUE® 220	 RAILINGS™ 31
 JAMES WHITE® 2010	 SAVAGE GROUND® 213	 LIGHT GRAY™ 17	 BONE® 15	 DEAD SALMON® 28	 WORSTED® 284	 FRENCH GRAY™ 18	 MANOR HOUSE GRAY® 265	 LONDON CLAY® 244	 PELT® 254	 PICTURE GALLERY RED® 42	 PINK GROUND® 202	 CHARLOTTE'S LOCKS® 268	 YELLOW GROUND™ 218	 SUDBURY YELLOW® 51	 GREEN SMOKE® 47	 BANCHA® 298	 DE NIMES® 299	 DIX BLUE® 82	 LULWORTH BLUE® 89	 STIFFKEY BLUE® 281	 OFF-BLACK™ 57
 STONY GROUND® 211	 CORD® 16	 MOUSE'S BACK® 40	 HARDWICK WHITE® 5	 SALON DRAB® 290	 MOLE'S BREATH® 276	 TRERON® 292	 PLUMMETT® 272	 BRINJAL® 222	 PAEAN BLACK® 294	 INCARNADINE™ 248	 SETTING PLASTER® 231	 BLAZER® 212	 BABOUCHE® 223	 INDIA YELLOW™ 66	 STUDIO GREEN® 93	 ARSENIC® 214	 INCHYRA BLUE® 289	 VARDO® 288	 COOK'S BLUE® 237	 HAGUE BLUE® 30	 PITCH BLACK™ 256

## DISCOVER FARROW & BALL

Farrow & Ball is dedicated to creating deeper, richer paint colours in an eco-friendly water base that's safe for you and your home.

**Colour expertise**  
A curated palette for your home

**High performance**  
Beautiful and durable finishes for all kinds of surfaces

**The finest ingredients**  
Carefully selected for a smooth and even finish

**Eco-friendly**  
Crafted to be kinder to our planet and everyone who shares it

**Skilled craftsmanship**  
Created with care in Dorset, England, our home since 1946

CHILD SAFE



ECO-FRIENDLY



WATER BASED



QUICK DRYING



Online: [farrow-ball.com](http://farrow-ball.com)  
By phone: 01202 876141  
Via email: [sales@farrow-ball.com](mailto:sales@farrow-ball.com)



## BE INSPIRED

Visit us online to see inspiring images of our paint and wallpaper in real homes.



[farrow-ball.com/inspiration](http://farrow-ball.com/inspiration) | [@farrowandball](https://www.instagram.com/farrowandball)



Walls: Oval Room Blue® No.85 and Ammonite® No.274 Estate® Emulsion; Wardrobes: Oval Room Blue® No.85 and Ammonite® No.274 Estate® Eggshell



Walls: Banoha® No.298 Modern Emulsion; Ceiling: Banoha® No.298 Full Gloss



Walls: Stiffkey Blue® No.281 Modern Emulsion; Woodwork: Shaded White® No.201 Modern Eggshell

## OUR PAINT COLOURS

### ALL WHITE® NO.2005

Our softest and most sympathetic white uses nothing but the finest white pigments. W&LT

### AMMONITE® NO.274

This naturally understated neutral is named after the treasured fossils often found along the Dorset coast. W&LT

### ARSENIC® NO.214

A vivid and lively green, despite being named after the pigment that was rumoured to have been in the wallpaper that poisoned Napoleon after his capture. MT

### BABOUCHE® NO.223

This cheerful yellow takes its name from the distinctive colour of the leather slippers worn by men in Morocco. W&LT

### BALL GREEN® NO.75

Our tribute to Richard Ball, the paint pioneer who, along with John Farrow, first founded the company in Dorset, England. MT

### BANCHA® NO.298

This mid-century modern green is a darker version of the much loved archive colour Olive. Named after Japanese tea leaves, it provides a feeling of security. DT

### BLACKENED® NO.2011

Our coolest white was historically made with the addition of 'lamp black' pigment made from the residue of burnt lamp oil. W&LT

### BLAZER® NO.212

A bright red that is named after the colour of the sports blazers worn at St John's College, Cambridge. R&WT

### BLUE GRAY® NO.91

This relaxing shade was given its name because it is a bluer version of our famous French Gray. MT

### BLUE GROUND® NO.210

This upbeat blue was so named as it is a background colour first used in our Damask wallpaper collection. MT

### BONE® NO.15

A stony neutral simply named after the colour of bones found in the animal kingdom. MT

### BORROWED LIGHT® NO.235

Evoking the colour of summer skies, this shade is named after the delicate light that cascades through small windows or fanlights. W&LT

### BRASSICA® NO.271

This warm and sophisticated shade is named after the group of plants which includes purple sprouting broccoli. DT

### BREAKFAST ROOM GREEN® NO.81

Our most cheerful green is named after the usually east facing rooms designed for early morning repast. MT

### BRINJAL® NO.222

This glamorous tone takes its name from the beautiful shiny skin of the aubergine or eggplant, and is particularly magnificent in our Full Gloss finish. R&WT

### CABBAGE WHITE® NO.269

A subtle white with the slightest blue hue, this colour takes its name from the most delicate of butterflies. W&LT

### CALAMINE® NO.230

This delicate pink is named after the lotion used to soothe children's nettle stings and rashes. W&LT

### CALKE GREEN® NO.34

A rich dark green which is a cleaned version of a colour originally found in the Breakfast Room at Calke Abbey. DT

### CALLUNA® NO.270

This tranquil lilac takes its name from the beautiful heather so prolific across the moors of Scotland. W&LT

### CARD ROOM GREEN® NO.79

This understated grey green is named after the study-like rooms much favoured in the Victorian period. DT

### CHARLESTON GRAY® NO.243

A muted warm grey named after the much loved home of the equally artistic and intellectual Bloomsbury Group in West Sussex. DT

### CHARLOTTE'S LOCKS® NO.268

This dramatic tone is named after our redheaded Head of Creative. R&WT

### CHURLISH GREEN® NO.251

Despite its name, this statement colour is neither boorish nor vulgar, but rather comes from the old English definition relating to simple peasant life. MT

### CINDER ROSE® NO.246

This wildly romantic pink takes its name from one of the prettiest of traditional roses. MT

Fantastically bright, this colour simply takes its name from the citrus fruit, lemon. W&LT

### COOKING APPLE GREEN® NO.32

This charming green, and Farrow & Ball classic, is named after the fresh, shiny skin of the much loved fruit. MT

### COOK'S BLUE® NO.237

This vibrant blue was inspired by the rich and romantic finish found in the cook's closet at Calke Abbey. MT

### CORD® NO.16

An earthy yellow based neutral, so called because it is a stronger version of String, both in colour and use. MT

### CORNFORTH WHITE® NO.228

This mid tone neutral was named in memory of John Cornforth, the revered architectural historian and author of *English Decoration in the 18th century*. W&LT

### CROMARTY® NO.285

A muted green grey named after the Cromarty Firth estuary, a place of swirling mists, mentioned daily in the Shipping Forecast. MT

### FARROW'S CREAM® NO.67

This colour celebrates John Farrow, the paint pioneer who, along with Richard Ball, first founded the company in Dorset, England. MT

### FRENCH GRAY® NO.18

This relaxing green grey does indeed take its inspiration from French decoration, particularly wallpapers used in the 19th century. MT

### GREAT WHITE® NO.2006

This sophisticated white, with the slightest lilac hue, is not named after a shark, but simply refers to how great the colour is! W&LT

### GREEN BLUE® NO.84

This chameleon colour needs no other name, it is exactly what it says – sometimes blue and sometimes green. MT

### GREEN GROUND® NO.206

A red based neutral named after fabric originally used to make ladies' bustles, but which is now more commonly used for bedding. W&LT

### LIGHT GRAY® NO.17

A stony neutral, this shade was originally used as a colour name in the 9th century – an ancient name for a timeless colour. MT

### LIME WHITE® NO.1

This historic tone is named after the chalky pigments used in original distempers. W&LT

### LONDON CLAY® NO.244

A charming warm brown, so named because it is a deeper accent to London Stone. DT

### LONDON STONE® NO.6

This stone colour was originally created by John Sutcliffe for a classic Nash house in Regent's Park. MT

### MANOR HOUSE GRAY® NO.265

A cool grey which takes its name from the house usually inhabited by the local Lord. DT

### MATCHSTICK® NO.2013

This understated tone is named after the discoloured wood used in the stalk of a match. W&LT

### MIDDLETON PINK® NO.245

Our prettiest and most delicate pink was named after the discerning colourist, Catherine Middleton. W&LT

### MIZZLE® NO.266

This soft green grey is named after West Country evening skies, when there is a mix of both mist and drizzle. MT

### MOLE'S BREATH® NO.276

A versatile drab whose name takes its roots from the much talked about Elephant's Breath, but is inspired by a smaller, furrer animal. DT

### MOUSE'S BACK® NO.40

This grey brown country classic takes its name from the colour of the British field mouse. MT

### NANCY'S BLUSHES® NO.278

This true pink is named after the scrumptious rose cheeks of a much loved little girl called Nancy. W&LT

### NEW WHITE® NO.59

This tone is only deemed as 'new' because it is so much fresher than the traditional whites. W&LT

### OFF-BLACK® NO.57

This soft black is one of the original Farrow & Ball colours – an uncomplicated name for a much used classic. DT

### OFF-WHITE® NO.3

This silvery blue was so named because it was the lightest blue Farrow & Ball made in its first collection of colours. MT

### OFF-WHITE® NO.3

A stony neutral, this shade was originally used as a colour name in the 9th century – an ancient name for a timeless colour. MT

### OLD WHITE® NO.4

This colour simply earns its name by being the most historic of all our whites. MT

### OVAL ROOM BLUE® NO.85

Our most blackened blue is a great historic favourite, named after the attractively shaped rooms of the late 18th century. MT

### PALE POWDER® NO.204

A strong popular shade of aqua is a lighter version of an archived Farrow & Ball colour, Powder Blue, hence the name. W&LT

### PARMA GRAY® NO.27

Reading as a cool blue, this colour is another attributed to the great colourist John Fowler. MT

### PAVILION BLUE® NO.252

This fresh blue was inspired by the wonderful Regency colours in the Royal Pavilion in Brighton – although it is much lighter in tone. W&LT

### PAVILION GRAY® NO.242

This classic mid grey was originally made for a bespoke pavilion, but is also reminiscent of an elegant 18th-century Swedish colour. MT

### PELT® NO.254

This deep and luxurious purple has a regal feel and derives its name from untreated animal hides. DT

### PICTURE GALLERY RED® NO.42

This timeless red was based on the rich tone of the magnificent gallery at Attingham Park. R&WT

### PIGEON® NO.25

A cosy, nostalgic shade that was named after the colour of the bird often sighted around the London landscape. MT

### PINK GRAY® NO.202

This warm pink is a delicate wallpaper background colour that was much requested as a paint colour too. W&LT

### PITCH BLACK® NO.256

A true black that is named after the dark sticky residue of coal tar much used in roofing. DT

### PITCH BLUE® NO.220

This strong blue, with its dose of black pigment, takes its name from the viscous tar known as 'pitch'. DT

### PUMMETT® NO.272

A strong grey, named after the lead used by fishermen to weight their lines. DT

### POINTING® NO.2003

This fresh and uncomplicated white is named after the colour of lime pointing used in traditional brickwork. W&LT

### PREFERENCE RED® NO.297

Our deepest, richest red, this Baroque colour is named in honour of our original trade name. The preferred red of modern homes. R&WT

### PURBECK STONE® NO.275

A reflective, very pale blue grey named after ceiling skylights, often used to maximise natural light. W&LT

### SLIPPER SATIN® NO.2004

This popular white takes its name from the delicate colour of the silk used in traditional ballet slippers. W&LT

### ST GILES BLUE® NO.280

A vivid and striking blue inspired by a colour originally found in the hall at stunning St Giles House, in the quaint area of Wimborne St Giles. MT

### STIFFKEY BLUE® NO.281

This inky blue is named after the north Norfolk beach where the mud, along with the cockles, has a particular blue hue. DT

### STONE BLUE® NO.86

This regal blue is named after the indigo pigment which was often imported in lumps in the 18th century. MT

### STRONG WHITE® NO.2001

A pale, earth pigment based colour that is reminiscent of the untreated twine used by gardeners and parcel senders worldwide. MT

### STRING® NO.8

A cool white which is both strong by name and strong by nature. W&LT

### STUDIO GREEN® NO.93

Our darkest green is also the colour used on the exterior of the original studio at Farrow & Ball, where many of our very first colours were mixed. DT

### SUDBURY YELLOW® NO.51

This soft yet bright yellow takes its name from the staircase at Sudbury Hall, where John Fowler used this shade to such great effect. MT

### SULKING ROOM PINK® NO.295

This muted rose is evocative of the colour used in boudoirs, a room originally named after the French 'boudoir' – to sulk. MT

### TALLOW® NO.203

This illuminating neutral takes its name from the natural material originally used to make candles. W&LT

### TANNER'S BROWN® NO.255

A reflective, very pale blue grey named after ceiling skylights, often used to maximise natural light. W&LT

### TERESA'S GREEN® NO.236

This mid aqua tone is named after the craftsmen whose occupation it was to tan the hides or skins used to create leather. DT

### TRERON® NO.292

A grey green version of Farrow & Ball classic Pigeon, it takes its name from a green variety of the species. The perfect accent for our Traditional Neutrals. MT

### VARDO® NO.288

This rich teal takes its name from the term used for a highly decorated, traditional horse-drawn Romani wagon. DT

### VERT DE TERRE® NO.234

This fresh and incredibly soft green is reminiscent of the pigment Green Earth. MT

### WEVET® NO.273

A delicate white with a translucent, gossamer feel, this colour is named after the old Dorset term for a spider's web. W&LT

### WHITE TIE® NO.2002

Our prettiest white is named after the old, pre-brightened, starched cotton used for white tie jackets. W&LT

### WIMBORNE WHITE® NO.239

A versatile just off white named after the town where Farrow & Ball was founded, Wimborne in Dorset – still our home today. W&LT

### WORSTED® NO.284

This mid grey conjures memories of city suits made from flat woven fabric, so was named after the Norfolk village where the yarn was originally woven. MT

### YEABRIDGE GREEN® NO.287

A clean, fresh green that was discovered in an 18th-century Georgian Hanstone farmhouse in Yeabridge, Somerset, when the original gun cupboard was removed. MT

### YELLOW GROUND® NO.218

One of our most useable yellows, this shade is part of the palette first used as background colours to our ever evolving wallpaper collection. W&LT

## OUR FINISH FINDER

Finishes	Tin Size Available	Approximate Coverage † (m <sup>2</sup> )	Use
Modern Emulsion	2.5 litres	30	Tough, easy-to-clean finish for interior walls and ceilings. Protected against mould – 7% sheen.
Modern Eggshell	750ml 2.5 litres	9 30	Our toughest easy-to-clean finish for interior wood, metal and concrete, including floors – 40% sheen.
Estate® Emulsion	100ml 2.5 litres	1 35	Our signature chalky matt finish for interior walls and ceilings – 2% sheen.
Estate® Eggshell	750ml 2.5 litres	9 30	Tough, easy-to-clean finish for interior wood and metal – 20% sheen.
Full Gloss	750ml 2.5 litres	9 30	Durable high-gloss finish for interior and exterior wood and metal. Lasts up to 6 years – 95% sheen.
Exterior Eggshell	750ml 2.5 litres	10 32	Durable, breathable finish for exterior wood and metal. Lasts up to 6 years – 20% sheen.
Exterior Masonry ††	5 litres	40	Durable, breathable, water-resistant finish for exterior masonry. Lasts up to 15 years – 2% sheen.

Primers & Undercoats			
Wall & Ceiling Primer & Undercoat	2.5 litres	32	Smooths imperfections and aids topcoat application on interior walls and ceilings.
Masonry & Plaster Stabilising Primer	5 litres	100	Seals areas of unsound interior and exterior masonry, including interior concrete.
Interior Wood Primer & Undercoat	750ml 2.5 litres	9 32	Improves durability and aids topcoat application on bare or previously painted wood.
Exterior Wood Primer & Undercoat	750ml 2.5 litres	9 32	Improves longevity and aids application on bare or previously painted exterior wood.
Wood Floor Primer & Undercoat	750ml 2.5 litres	9 32	Improves durability and aids application on interior wooden floors.
Wood Knot & Resin Blocking Primer	750ml 2.5 litres	9 32	Stops resin stains showing through on interior and exterior bare woods and knotty areas.
Metal Primer & Undercoat	750ml	9	Inhibits rust on interior and exterior bare metal surfaces.